Teaching Program for Publishing and Editing

1. Educational Objectives

Based on inherent rules of Editing and Publishing Science, this major focuses on its development, and meets the needs of production of social culture, culture inheritance and culture accumulation. It aims at cultivating practical professionals having systematical theoretical knowledge of editing and publishing, practical skills and creative spirits. Besides, they will be capable of work in the field of editing books and periodicals, publishing and digital publishing as well as management.

- 2. Standard Period of Study: 4 years
- 3. Degree offered: Bachelor of Art

4. Credit Requirements

Each student should earn 155 credits (except extra-curriculum ones), including compulsory general courses (48 credits), optional general courses (9 credits), basic courses 20 credits, professional compulsory courses 48 credits, limited optional courses 19 credits, and other courses 11 credits; At the same time, students should also get 10 credits from quality developments out of class and take the course of College Students Health Education.

5. Requirements for Students from Hong Kong, Macao and Taiwan

According to the Education Department of Guangdong Province, the students from Hong Kong, Macao and Taiwan need not take courses from

the sections of "Education of National Defense" and "Theory of Ideology and Politics". The students should strictly follow the teaching program, taking courses in the other sections.

6. Requirements for Overseas Students

According to the Ministry of Education an Education Department of Guangdong Province, overseas students need not take courses from the section "Education of National Defense". Oversea students of economic disciplines should take courses of political theory, while the students of other disciplines could apply to be excused from it. The oversea students who receive education with record of formal schooling should take courses "Chinese" and "A Survey of China". Other courses should be taken strictly according to the teaching program.

Table 1: The Reference Table of Publishing and Editing to Earn Credits

| Course Type | Nature | Lowest credits of graguation | | t amour | nt of cr | edits o | of each | term | | | Total Amount |
|------------------------------|----------------------|------------------------------------|-----|---------|----------|---------|---------|------|---|---|--------------|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| General-Knowled e Courses | compulsory course | 48 | 11. | 12 | 8 | 5 | 5 | 6. 5 | 0 | 0 | 48 |
| | limited optional | 9 | 0 | 1 | 1 | 1 | 2 | 2 | 2 | 0 | 9 |
| Basic course | compulsory course | 20 | 7 | 5 | 3 | 5 | 0 | 0 | 0 | 0 | 20 |

| Professional | compulsory | 48 | 4 | 3 | 8 | 5 | 13 | 12 | 3 | 0 | 48 |
|--------------|-------------------------|-----|-----|----|----|----|----|-------|---|---|-----|
| Course | course | | | | | | | | | | |
| | limited optional course | 19 | 0 | 2 | 2 | 5 | 4 | 4 | 2 | 0 | 19 |
| | compulsory course | 11 | 0 | 1 | 0 | 1 | 2 | 2 | 2 | 3 | 11 |
| Total | | 155 | 22. | 24 | 22 | 22 | 26 | 26. 5 | 9 | 3 | 155 |

Table 2: The Teaching Program Schedule of Publishing and Editing

| Туре | Nature | Category | Code | Name | Credit | Weeks | Total | Al | location of Teachin | g Hours | We | ekly T | eachin | g Hou | ırs in | Each : | Seme | ster | A |
|------|--------|----------|--------|-----------|--------|-------|----------|---------|---------------------|------------|----|--------|--------|-------|--------|--------|------|------------|---|
| | | | | | | | Teaching | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Assessment | |
| | | | | | | | hours | lecture | experiment | internship | 15 | 16 | 16 | 16 | 16 | 16 | 16 | 15 | |
| 1 | Com. | national | 141071 | Theory of | 1 | 15 | 15 | 15 | 0 | 0 | 1 | | | | | | | | * |
| | | defense | | Military | | | | | | | | | | | | | | | |

| education | | (including | | | | | | | | | | | | |
|-------------|--------|------------------------|---|----|----|----|---|----|---|---|---|---|--|---|
| | | Military | | | | | | | | | | | | |
| | | Training) | | | | | | | | | | | | |
| ideological | 140193 | Principles of | 3 | 15 | 45 | 45 | 0 | 0 | 3 | | | | | * |
| and | | Marxist Theory | | | | | | | | | | | | |
| political | 140464 | Thought Morals | 4 | 15 | 60 | 45 | 0 | 15 | 4 | | | | | * |
| theory | | Tutelage and | | | | | | | | | | | | |
| | | Legal | | | | | | | | | | | | |
| | | Foundation | | | | | | | | | | | | |
| | 140222 | Chinese Modern | 2 | 16 | 32 | 32 | 0 | 0 | | 2 | | | | * |
| | | History Outline | | | | | | | | | | | | |
| | 140474 | Introduction to Mao's | 4 | 16 | 64 | 48 | 0 | 16 | | | 4 | | | * |
| | | Thought, Theory of | | | | | | | | | | | | |
| | | Socialism with Chinese | | | | | | | | | | | | |
| | | Characteristics I | | | | | | | | | | | | |
| | 140472 | Introduction to Mao's | 2 | 16 | 32 | 32 | 0 | 0 | | | | 2 | | * |
| | | Thought, Theory of | | | | | | | | | | | | |
| | | Socialism with Chinese | | | | | | | | | | | | |
| | | Characteristics II | | | | | | | | | | | | |

| | 140242 | Situation and Policy | 2 | 16 | 16 | 16 | 0 | 0 | | | | 1 | ☆ |
|------------------------|------------|--|---|----|----|----|----|---|---|---|---|---|---|
| compu and skills | ter 119492 | Basis of Design and Making of WebPages | 2 | 16 | 32 | 16 | 16 | 0 | | | 2 | | * |
| 1 | 121542 | College Chinese | 2 | 15 | 30 | 30 | 0 | 0 | 2 | | | | * |
| | 121552 | Applied Writing | 2 | 16 | 32 | 32 | 0 | 0 | | | 2 | | * |
| compu | ter 099064 | College English | 4 | 15 | 60 | 60 | 0 | 0 | 4 | | | | * |
| skills | 099094 | College English | 4 | 15 | 60 | 60 | 0 | 0 | 4 | | | | * |
| | 099074 | College English | 4 | 16 | 64 | 64 | 0 | 0 | | 4 | | | * |
| | 099104 | College English | 4 | 16 | 64 | 64 | 0 | 0 | | 4 | | | * |
| | 099084 | College English | 4 | 16 | 64 | 64 | 0 | 0 | | | 4 | | * |

| | | | 099114 | College English | 4 | 16 | 64 | 64 | 0 | 0 | | | 4 | | | | * |
|---|------|----------------------|--------|--|-----|----|----|----|---|---|---|---|---|---|---|---|----------|
| | | | 099124 | College English | 4 | 16 | 64 | 64 | 0 | 0 | | | | 4 | | | * |
| | | | 180264 | C-E/E-C Translation | 4 | 16 | 64 | 64 | 0 | 0 | | | | 4 | | | * |
| | | physical | 130452 | Optional P.E. I | 2 | 15 | 30 | 30 | 0 | 0 | 2 | | | | | | ☆ |
| | | and mental education | 130462 | Optional P.E. II | 2 | 16 | 32 | 32 | 0 | 0 | | 2 | | | | | ☆ |
| | | | 140611 | Education of Psychological Healthy for College Student | 1 | 15 | 15 | 15 | 0 | 0 | 1 | | | | | | ☆ |
| | | | 130472 | Optional P.E. III | 2 | 16 | 32 | 32 | 0 | 0 | | | | | 2 | | ☆ |
| | | | 130482 | Optional P.E. IV | 2 | 16 | 32 | 32 | 0 | 0 | | | | | | 2 | ☆ |
| | | | 340051 | Careers Guidance | 1 | 16 | 16 | 16 | 0 | 0 | | | | | | 1 | ☆ |
| 2 | Com. | basis | 000001 | Humanities | 2.0 | 16 | 32 | 32 | 0 | 0 | | | | | 2 | | ☆ |

| | | and Social | | | | | | | | | | | | | |
|--|--------|----------------------------|-----|----|----|----|---|---|---|---|---|---|---|---|---|
| | | Sciences Category | | | | | | | | | | | | | |
| | 990032 | Selective Common course(1) | 1.0 | 16 | 16 | 16 | 0 | 0 | | 1 | | | | | ☆ |
| | 990062 | Selective common course(2) | 1.0 | 16 | 16 | 16 | 0 | 0 | | | 1 | | | | ☆ |
| | 990072 | Selective common course(3) | 1.0 | 16 | 16 | 16 | 0 | 0 | | | | 1 | | | ☆ |
| | 000002 | Science Catogory | 2.0 | 16 | 32 | 32 | 0 | 0 | | | | | 2 | | ☆ |
| | 000003 | Methodology Categories | 2.0 | 16 | 32 | 32 | 0 | 0 | | | | | | 2 | ☆ |
| | 121032 | Mordern Chinese | 2.0 | 15 | 30 | 30 | 0 | 0 | 2 | | | | | | * |
| | 121222 | Basic Writing | 2.0 | 15 | 30 | 30 | 0 | 0 | 2 | | | | | | * |
| | 206673 | Journalist theory | 3.0 | 15 | 45 | 45 | 0 | 0 | 3 | | | | | | * |
| | 127103 | Selected reading o | 3.0 | 16 | 48 | 48 | 0 | 0 | | 3 | | | | | * |
| | | Literature | | | | | | | | | | | | | |
| | 012072 | Public Relations | 2.0 | 16 | 32 | 32 | 0 | 0 | | 2 | | | | | * |

| | | 200593 | Communicatioan Theory | 3.0 | 16 | 48 | 48 | 0 | 0 | | : | | | | * |
|-----|-------|--------|---|-----|----|----|----|---|---|---|---|---|---|--|---|
| | | 121062 | Ancient Chinese | 2.0 | 16 | 32 | 32 | 0 | 0 | | | | 2 | | * |
| | | 124023 | Advertising | 3.0 | 16 | 48 | 48 | 0 | 0 | | | | 3 | | * |
| | | 129651 | Professional Introduction | 1.0 | 5 | 15 | 15 | 0 | 0 | 3 | | | | | ☆ |
| | | 123383 | General Theory of Editing | 3.0 | 15 | 45 | 45 | 0 | 0 | 3 | | | | | * |
| | | 123393 | History of Chinese Editing and Publishing | 3.0 | 16 | 48 | 48 | 0 | 0 | | 3 | | | | * |
| Com | basis | 123063 | Book Editing | 3.0 | 16 | 48 | 48 | 0 | 0 | | | | | | * |
| | | 122393 | News Editing | 3.0 | 16 | 48 | 48 | 0 | 0 | | | 1 | | | * |
| | | 120402 | Periodicls Editing | 2.0 | 16 | 32 | 32 | 0 | 0 | | | ! | | | * |
| | | 204493 | Basic Law of Publishing | 3.0 | 16 | 48 | 48 | 0 | 0 | | | | 3 | | * |

| | 203532 | Sience of Proofreading | 2.0 | 16 | 32 | 32 | 0 | 0 | | 2 | | | * |
|--|--------|--|-----|----|----|----|----|---|--|---|----|--|---|
| | 122552 | Internet Editig | 2.0 | 11 | 33 | 13 | 20 | 0 | | 3 | 3 | | * |
| | 122342 | TV Program Making | 2.0 | 11 | 33 | 33 | 0 | 0 | | 3 | 3 | | ☆ |
| | 203513 | Gneral Theory of Digital Publishing | 3.0 | 11 | 44 | 44 | 0 | 0 | | | ļ | | * |
| | 206703 | Basics of Publishing Science | 3.0 | 11 | 44 | 44 | 0 | 0 | | | ļ. | | * |
| | 123563 | Publishing Marketir | 3.0 | 11 | 44 | 44 | 0 | 0 | | 4 | ı | | * |
| | 203523 | Techniques of Digital Publishing | 3.0 | 16 | 48 | 48 | 0 | 0 | | | 3 | | * |
| | 123453 | Management of Publishing House | 3.0 | 16 | 48 | 48 | 0 | 0 | | | 3 | | * |
| | 123463 | Copyrigt & | 3.0 | 16 | 48 | 48 | 0 | 0 | | | 3 | | * |

| | | | | Book Foreign Trade | | | | | | | | | | | |
|---|------|-----------|--------|--|-----|----|----|----|---|---|---|---|---|---|---|
| | | | 123723 | Publishing Planning | 3.0 | 16 | 48 | 48 | 0 | 0 | | | 3 | | * |
| | | | 120573 | World Publishing Industry | 3.0 | 8 | 48 | 48 | 0 | 0 | | | | 6 | * |
| 3 | Lim. | direction | 203902 | Guides Readings of Famous Literary Works(Non-literal) | 2.0 | 16 | 32 | 32 | 0 | 0 | 2 | | | | ☆ |
| | | | 200152 | Communicative Psychology | 2.0 | 16 | 32 | 32 | 0 | 0 | 2 | | | | ☆ |
| | | | 061102 | General Theory of Economy | 2.0 | 16 | 32 | 32 | 0 | 0 | 2 | | | | ☆ |
| | | | 120122 | Brief History of Western Culture | 2.0 | 16 | 32 | 32 | 0 | 0 | 2 | | | | ☆ |
| | | | 209382 | Foreign Literature | 2.0 | 16 | 32 | 32 | 0 | 0 | | 2 | | | ☆ |

| 126212 | Shooting Arts | 2.0 | 16 | 32 | 16 | 16 | 0 | 2 | | | ☆ |
|--------|------------------------------------|-----|----|----|----|----|---|---|---|---|----|
| 012012 | Marketing | 2.0 | 16 | 32 | 32 | 0 | 0 | 2 | | | ☆ |
| 122373 | News Interviews an Writing | 3.0 | 16 | 48 | 48 | 0 | 0 | | 3 | | ☆ |
| 123582 | History Of Chinese Culture | 2.0 | 16 | 32 | 32 | 0 | 0 | | 2 | | ☆ |
| 010342 | General Theory of Managements | 2.0 | 16 | 32 | 32 | 0 | 0 | | 2 | | ☆ |
| 126012 | Methods of Social Investigation | 2.0 | 16 | 32 | 32 | 0 | 0 | | 2 | | \$ |
| 204412 | Introduction of New Media | 2.0 | 8 | 32 | 32 | 0 | 0 | | 2 | | ☆ |
| 090672 | Professional English | 2.0 | 11 | 33 | 33 | 0 | 0 | | | 3 | ☆ |
| 203972 | Book Decoration and Design | 2.0 | 8 | 32 | 32 | 0 | 0 | | | 4 | 立 |
| 125082 | Contemporary Social Problems | 2.0 | 16 | 32 | 32 | 0 | 0 | | | 2 | 立 |

| | | | 123502 | TV Broadcasting Science | 2.0 | 11 | 33 | 23 | 10 | 0 | | 3 | | | ☆ |
|---|------|-------------|--------|--|-----|----|----|----|----|---|---|---|---|---|--------------|
| | | | 123292 | Book Reiew Studies | 2.0 | 16 | 32 | 32 | 0 | 0 | | | 2 | | ☆ |
| | | | 203892 | Website Planning ar Design | 2.0 | 11 | 33 | 10 | 23 | 0 | | | 3 | | አ |
| | | | 122172 | Selected Teaching of Famous News Reports | 2.0 | 16 | 32 | 32 | 0 | 0 | | | 2 | | ¥ |
| | | | 123772 | Special Study of Bes Seller | 2.0 | 8 | 32 | 32 | 0 | 0 | | | | 4 | ☆ |
| | | | 203952 | Design and Making of New Media | 2.0 | 8 | 32 | 32 | 0 | 0 | | | | 4 | ☆ |
| 4 | Com. | application | 120211 | Social Research I (Community Voluntary Service | 1.0 | 3 | 0 | 0 | 0 | 0 | 0 | | | | ** |
| | | | 204351 | Social Research | 1.0 | 3 | 0 | 0 | 0 | 0 | | 0 | | | ☆ |

| | | | II | | | | | | | | | | | | |
|--|--|--------|---|-----|----|-----|---|-----|---|--|---|---|---|---|---|
| | | 360232 | Graduation Practice(Simulation of Comprehensive Practice on Compus | | 5 | 120 | 0 | 120 | 0 | | 0 | | | | ኋ |
| | | 123341 | Term Paper (Editing and Publishing) | 1.0 | 0 | 0 | 0 | 0 | 0 | | | 0 | | | ☆ |
| | | 120221 | Comprehensive Trainningof Editing and Publishir | 1.0 | 16 | 0 | 0 | 0 | 0 | | | 0 | | | ☆ |
| | | 122242 | Graduation Practice (outside compus) | 2.0 | 10 | 0 | 0 | 0 | 0 | | | | 0 | | ά |
| | | 122243 | Thesis | 3.0 | 5 | 0 | 0 | 0 | 0 | | | | | 0 | ☆ |

Note: 1 : Public Courses

②: Discipline-based Courses

③: Specialized Courses

4 Comprehensive-Application Courses

Com.: compulsory Lim.: Limited ★: Examination ☆: Check